

ARIA

Violoncello solo

This cello transcription of Domenico Scarlatti's Aria is donated to all cellists by Christian Bellisario and The White Prince Edition on the fiftieth anniversary of the death of Maestro Pau Casals, as a new, heartfelt prayer for peace, the true peace that only Our Lord can give.

"...Peace in the world! ...Against! Against! Against war!
...Against the inhumanity of war!"

(Pau Casals' Speech before the UN, upon receiving the Peace Medal,
24 October 1971)

Domenico Scarlatti
Sonata K. 32 [L. 423]

transcribed and edited by Christian Bellisario

22 October 2023

The musical score is written for a single cello in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as accents and breath marks. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with 'V' for vibrato and 'V' for bow strokes. There are several trills and triplets. The score includes two 'ossia' sections: one in the second staff and another in the sixth staff. The final section ends with a double bar line and repeat dots.